

Zirkus ON Jury 2025 Catalogue of Criteria

Criterion	very	a lot	moderately	little	not at all
Project and implementation match the Zirkus ON programme of measures					
Creational means and phases (format, research, style, space ...) match the artistic project					
Artistic team is set up according to the project (e.g. dramaturgy, mentoring, production management, outside eye, sound and lighting design, further expertise)					
Relevance of the artistic project is justified by artistic positioning societal reference political/social/cultural discourse					
The project is groundbreaking for the aesthetic development of circus arts in Germany					
The project is looking for new forms and modes of expression (e.g. audience participation, new/interactive spatial situations, new production strategies ...)					